

LIGHT LINK 2006

A periodic guide to Light Projects' collaborations with architects, designers, engineers, municipalities, public-art commissions and businesses worldwide

Light Projects' evolving mission to create wondrous spaces continues. In 2006 we are focusing on light, space and time to develop innovative "chromatic spatio-temporal environments".

This newsletter is the second of several communications focusing on installations of multiple scales, lectures, and exhibitions for which color is an expressive language.

Join Light Projects for Coney Island Parachute Jump July 7 Event, [link below!](#)

Coney Island Parachute Jump Illumination Brooklyn, New York, USA

Thirty-seven years have passed since the closing of Coney Island's world-renowned Parachute Jump ride. Since then, darkness of night has rendered the tower nearly invisible. Starting in July 2006 the two-hundred-sixty-foot illuminated structure will shatter the starry sky accompanied by waves pounding against its surfside site! This artist-programmed "skin" of colored-light transforms the filigreed steel Parachute Jump framework – a shimmering omni-directional icon for Coney Island and all of Brooklyn.

The 170-ton Parachute Jump tower was constructed for the 1939 New York World's Fair as an amusement ride, modeled after paratrooper training towers. In 1941, the Jump was relocated to Coney Island's Steeplechase Park with a half-million riders a year. In 1969, after the Park's sale to the late developer Fred Trump, the

Jump was closed permanently, and abandoned. In 1988 the tower was officially landmarked. In 2000, the City's Economic Development Corporation assumed responsibility and engaged the STV engineering firm to rehabilitate the structure, abate the lead paint and restore the landmark red and yellow colors.

Following structural refurbishment, the lighting project began in 2005...



Objectives were established during a design process with the stakeholders group that included New York City's Department of Parks and Recreation (its owner), Brooklyn Borough President's office (its funder) and New York City Economic Development Corporation as the coordinating agency. Collaboratively this process aspired to create an illumination would to serve as an internationally recognized beacon for a revitalized Coney Island. Its landmark colors were to be enhanced and echoed during the evening and night -- and choreographed lighting sequences would imply motion expressing the rise, fall and floating of parachutes specifically and Coney's tradition of the whimsical, unique and unusual in general.

Light...Time...Movement...Urban Icon



The malleable forms of light, time and color are the media with which Leni's artform is constructed. For the Jump, episodic rhythms, affectionately named during long nights of electronic programming, include "Cha-Cha-Cha", "Ghost Chasing Its Tail", among others, are woven into scenarios which perform nightly during the entire year. Programs were sketched and based on music composition language such as stanzas which include glissando, pizzicato, legato rhythms, among others, and utilizing automated color-changing floodlights

refining technologies and ease of use, by what measure can designers, agencies and owners rate the applicability of colored light? This seminar proposes a creative nighttime vision, covering a range of public projects.

- [Street and Area Lighting Committee: 25th Conference](#)

... In New York City Light Projects Employment Opportunities

We are seeking bright, creative, articulate designers and artists to join our staff. Light Projects has openings for lighting designers and an artist assistant.

- [Lighting Designer Opportunity](#)
- [Artist Assistant Opportunity](#)

We invite you to visit our light filled Hell's Kitchen loft studio. Please call Welfe Sullano, office manager/marketing coordinator for an afternoon date.

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Thank you for being a part of Light Projects' luminous world!

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