

## Speaking Engagements and Presentations

(Contact us for more information) Updated December 2008

### Recent Speaking Engagements

- September 25<sup>th</sup> - Leni's review of the Coney Island Parachute Jump at CUNY's Art and Science series presented by The Graduate Center of the City University of New York: Science & the Arts and Gotham Center.
- Sept 14, 2007 - *The Color Association of the United States* – Leni spoke at an exclusive gathering at Color Association which was founded in 1915 – the oldest color forecasting service in the United States.
- June 22, 2007 - *Designers\Lighting Forum* –The Designers Lighting Forum New York Picnic and viewing of the Coney Island Parachute Jump.
- May 2007 - *City.People.Light* forum – At the *City.People.Light* forum in Rotterdam, the key theme was to explore and share new visions of the future of urban lighting. The event was organized in association with LUCI (Lighting Urban Community International) and ELDA (Professional Lighting Designer's Association) and held as part of Rotterdam's nomination as City of Architecture 2007.
- January 2007 - sponsored by Illumination Engineering Society of Puget Sound at The Lighting Design Lab of Seattle. Seattle, WA.
- October 8-11, 2006 The 25th Annual IESNA Street and Area Lighting Conference, Tampa Florida. Leni discussed how the colored- light trend is on the rise. As manufacturers lead the way by refining technologies and ease of use, this talk addressed the measures by which designers, agencies and owners might rate the applicability of colored light. For a summary of the presentation and Leni's color bibliography, [click here](#)
- May 4-5, 2006, GEL 4<sup>th</sup> Annual Conference at The Equitable Theater in New York City. [click here](#)
- February 11, 2006 9:00 a.m-2:00 p.m. *Fashion in Colors Symposium*, Cooper Hewitt Museum
- Symposium Featuring:
  - Leatrice Eiseman/Pantone Color Institute
  - Behind-the-scenes tour with *Fashion in Colors* illumination designer Leni Schwendinger
  - How your brain perceives color, with Dr. Israel Abramov
  - Panel with Nike, KitchenAid, Glaceau, and ColorWare; moderated by Barbara Bloemink, Cooper-Hewitt Curator Director

### Previous Speaking Engagements

- September 2006, Women in Transportation Seminar (WTS); Leni joins a panel on entrepreneurship
- May 2005, *Lighting Design Collaboration: An Essential Method for Today's Interiors*, Architectural Digest Architecture Days, New York City, Center for Architecture
- April 2005, *Lighting Design Collaboration: An Essential Method for Today's Interiors*, Architectural Digest Architecture Days, Los Angeles, Pacific Design Center. For Leni's tips to collaboration, [click here](#)
- April 2005, *Light and Projection: Artist Talk and Workshop* presented and sponsored by the Cal Arts School of Theatre, Valencia, CA
- February 2005, *Light Congress*, New York City, Hyatt Hotel. For Leni's introductory speech, [click here](#)

- March 2005, Interdisciplinary Master Class hosted by University of Wisconsin (Madison) Department of Theatre and Drama
- *Winner's Circle Workshop*: Center for Architecture, 536 La Guardia Place, New York City
- *DESIGN-IN MARATHON HAPPENING NOW! Collaboration in Interdisciplinary Projects* – Center for Architecture, New York City
- *Working with Wind and Light: The Ephemeral Becomes Durable*, Americans for the Arts and the National Assembly of State Arts Agencies conference, Washington DC
- *Extending the Night: Lighting the Urban Landscape* -- AIA Long Island Chapter and Engineering/Architecture Design Division of the Port Authority of NY/NJ, Newark, New York City
- *Lighting of Unusual Spaces*, Illuminating Engineering Society, New York City
- *The Civic Stage: Interpreting Space Through Projection*, LDI Conference, Orlando, FL
- *Gracie Mansion Renovation* – Designers Lighting Forum event: New York City
- *Public Lighting Strategies* -- IES Street Lighting Conference, Baltimore, MD
- *Leni Schwendinger Environments* - Experience Architecture Forum, Harvard University, Cambridge, MA
- *Dreaming in Color; a Collaboration* -- Bianco Lecture Hall Auditorium, Seattle Center Campus, Seattle, WA
- *21st Century Trends, Design Innovation And Community Engagement: Mutually Beneficial Or Mutually Exclusive?* - European Lighting Designers Association, London
- *Dreaming in Color, The Artist/Designer Dynamic* Illuminating Engineering Society, New York City:
- *Light Fantastic: Works of Art* - Designers Lighting Forum, New York City:
- *Club Design* - Hospitality Design Expo 2003, Las Vegas:
- *Current Public Lighting Strategies, Home and Abroad*- Lightfair 2003 at Jacob K. Javits Center, New York City

#### **A Word From the Audience...**

"...presentation of your work was eye-opening and thrilling to both the artists and the more engineering-oriented members of our audience...I especially enjoyed your discussion of how you involve the community in many of your projects. The style of your talk managed to convey both the profoundness you strive for as well as the concepts and esthetics on a more general and approachable level, and your explanation of the differing roles of artists and designers was very thought-provoking."

-David Bergman, Committee Chair, Designers Lighting Forum

"As the eighteenth lecture in the monthly 'DDC Talks' program, your standard of excellence was truly exemplary."

-Anne Papageorge, First Deputy Commissioner, New York City Department of Design and Construction

"Every Artists & Audience Exchange project makes an important contribution to New York's cultural fabric. Thank you for your time, talent, and expertise which you have shared through this program."

- New York Foundation for the Arts