

FIRM PROFILE

Leni Schwendinger Light Projects LTD creates lighting environments for architectural and public spaces all over the world. These works energize architecture, landscape and infrastructure with the ultimate objective of connecting people to each other and to their surroundings. For over a decade, her Light Projects studio has been a magnet for professional multi-disciplinary collaborations - with project-specific design teams staffed by architects, engineers, and graphic designers committed to Leni Schwendinger's vision and perfectionist mandate.

Balancing technological sophistication, solid project management and artistic verve, the Light Projects methodology has produced a distinctive series of interactions with clients ranging from state and municipal agencies and architectural and engineering firms to museums and events planners. Recent projects include *Chroma Streams; Tide and Traffic*, a site-specific integrated light installation exploring the relationship between the flow of traffic and the changing tides below Kingston Bridge in Glasgow, Scotland. Another project, a towering landmark in Brooklyn, New York – the Coney Island Parachute Jump, designed illumination reflects calendar events and tidal patterns all-year-round.

Light Projects studio has enjoyed extensive press and media coverage. Leni Schwendinger has lectured and taught widely throughout the United States, Europe and Japan, and is currently on the faculty of Parsons School of Design; Architecture, Interior Design and Lighting Department, in New York City.

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